

Der kleine Lord

01 INTRODUCTION A

$\text{♩} = 64$

Text

1. Flute

2. Flöte

1. Oboe

2. Oboe

1

2

B♭ Clarinet

1

2

Bassoon

1

2

$\text{♩} = 64$

1

2

3

4

F Horn

1

2

B♭ Trumpet

1

2

Trombone

1

2

Bassposaune

Tuba

Timpani

Suspended Cymbal 1

Röhrenglocken 2

Harp

1

2

3

4

Violin I

Violin II

Viola

Cello

Contrabass

$\text{♩} = 64$

1

2

3

4

Erzählerin

Der kleine Lord Eine Orchester Erzählung von Henrik Albrecht nach dem

The musical score is written for a narrator (Erzählerin) and a full orchestra. The tempo is marked 'Allegretto' and the key signature has one sharp (F#). The score is divided into eight measures, each containing a measure number in a box. The lyrics are: 'Der kleine Lord Eine Orchester Erzählung von Henrik Albrecht nach dem'. The score includes various dynamic markings such as *pp*, *p*, *mp*, *f*, and *sf*. The instrumentation includes Flutes (1. Fl., 2. Fl.), Oboes (1. Ob., 2. Ob.), Clarinets (1., 2.), Bassoons (1., 2.), Horns (Hn., 1., 2., 3., 4.), Trumpets (Tpt., 1., 2.), Trombones (Tbn., 1., 2.), Tuba (Tba), Timpani (Timp.), Suspended Cymbal (Sus. Cym. 1), Snare Drum (Röhrengl. 2), Harp (Hp.), Violins I & II (Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

A

Buch von Frances Hodgson Burnett

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1.

Cl.

2.

1.

Bsn.

2.

A

1.

Hn.

2.

3.

4.

1.

Tpt.

2.

1.

Tbn.

2.

Bpos.

Tba.

Timp.

Sus. Cym. 1

Röhrengl. 2

Hp.

9

10

A

Vln I

Vln II

Vla.

Vc.

Cb.

A

12

Text

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1

Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

Tpt.

2

1

Tbn.

2

Bpos.

Tba.

Timp.

Sus. Cym. 1

Röhrengl. 2

Sus. Cym. 2

Hp.

13

14

15

16

Vln I

Vln II

Vla.

Vc.

Cb.

[illegible]

Text

Ein Labyrinth von Straßen und Häusern. Hier

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Cl. 1

B Cl.

1

2

Bsn.

1

2

Hn.

3

4

1

2

Tpt.

1

2

Tbn.

1

2

Bpos.

Tba

Timp.

Sus. Cym. 1

Röhrengl. 2

Hp.

21

22

23

24

Vln I

Vln II

Vla.

Vc.

Cb.

Text

leben unzählige Menschen, Viele kamen von weit her,

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Cl. 1

B Cl.

1

Bsn.

2

1

Hn.

2

3

4

1

Tpt.

2

1

Tbn.

2

Bpos.

Tba

Timp.

Sus. Cym. 1

Röhrengl. 2

Hp.

25

26

27

28

Vln I

Vln II

Vla.

Vc.

Cb.

rit

rit

rit

Text

aus Europa, mit großen Träumen im Gepäck.

rit.....

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Cl. 1

B Cl.

1

Bsn.

2

3

4

1

2

Hn.

3

4

1

Tpt.

2

1

Tbn.

2

Bpos.

Tba

Tim.

Sus. Cym. 1

Röhrengl. 2

Hp.

3

4

29

30

31

32

3

4

Vln I

Vln II

Vla.

Vc.

Cb.

3

4

C ♩ = 128

Text	Hier	zählt	die	Tat,	nicht	woher	Du	stammst.	oder	aus	welcher	Familie	du	kommst.
1. Fl.														
2. Fl.														
1. Ob.														
2. Ob.														
Cl. 1	<i>mp</i>			<i>mf</i>		<i>mp</i>	<i>mf</i>				<i>f</i>		<i>mf</i>	
B Cl.														
1	<i>p</i>						<i>mf</i>							
2														

C ♩ = 128

A blank musical score for a 3/4 time signature. The score is organized into systems of staves. The first system includes staves for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bassoon (Bpos.), and Tuba (Tba). The second system includes staves for Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Mellophone (Röhrengl.), and Harp (Hp.). Each staff is marked with a large number indicating the time signature (3/4). The staves are empty, ready for musical notation.

33

34

35

36

C ♩ = 128

[illegible]

Text

1. Fl. *mp* *mf* *mf* *mp* *pp*

2. Fl. *mp* *mf* *mf* *mp* *pp*

1. Ob.

2. Ob.

Cl. 1 *f*

B Cl.

1 *mp* *mf* *mp*

2 *p* *mp* *p*

1 *p*

2 *p*

3 *p*

4

1 *mf* *f* *f* *mf* *mf*

2 *mf* *f* *f* *mf* *mf*

1 *mf* *f* *mf* *f* *mf*

2 *mf* *f* *mf* *f* *mf*

Bpos. *mf* *f* *mf* *f* *mf*

Tba *mf* *f* *mf*

Timp.

Sus. Cym. 1

Röhrengl. 2

Hp.

37 38 39 40

Vln I

Vln II *mf* *mp*

Vla. *mf* *mp*

Vc. *pp* *p*

Cb. *pp* *p*

Text

MitDeinerHändeArbeitformstDuDeinSchicksalundbestimmstDeinGlück.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Cl. 1

mp

B Cl.

1

p

Bsn.

2

p

1

2

3

4

Hn.

1

2

Tpt.

1

2

Tbn.

Bpos.

Tba

Timp.

Sus. Cym. 1

Röhrengl. 2

Hp.

41

42

43

44

Vln I

pizz.

p

mp

Vln II

pizz.

p

mp

Vla.

pizz.

p

mp

Vc.

pizz.

pp

p

Cb.

pizz.

pp

p

rit.....

Text

1. Fl. *mf*

2. Fl. *mf*

1. Ob.

2. Ob.

Cl. 1

B Cl.

1 *mf*

2 *mf*

Bsn. *f*

1 *mf*

2 *f*

1 *mf*

2 *mf*

Hn. *mp*

3 *mf*

4

1 *mf*

2 *mf*

1 *mf*

2 *mf*

Tbn. *mf*

2 *mf*

Bpos. *mf*

Tba *mf*

Timp.

Sus. Cym. 1

Röhrengl. 2

Hp.

45

46

47

48

rit.....

Vln I

Vln II

Vla.

Vc.

Cb.

Tempo: ♩ = 118

Text:

Doch	jenseits	des	Ozeans,	in	England,	galten	damals	andere	Gesetze.		
------	----------	-----	---------	----	----------	--------	--------	--------	----------	--	--

Instrumentation:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- Cl. 1
- B Cl.
- 1 Bsn.
- 2 Bsn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2
- Tbn. 1, 2
- Bpos.
- Tba
- Timp.
- Sus. Cym. 1
- Röhrengl. 2
- Hp.
- Vln I
- Vln II
- Vla.
- Vc.
- Cb.

Musical Score Details:

- The score is divided into two systems, each containing measures 49 through 52.
- Measure 49:** Features a melodic line in the Tbn. 1 part, starting on G^b and moving up stepwise to D^b. The Hp. provides harmonic support with a sequence of notes: F#4, A4, Bb4, C#4, E4, G4.
- Measure 50:** Continues the melodic development in the Tbn. 1 part, ending on D^b. The Hp. continues its harmonic pattern.
- Measure 51:** Similar melodic flow in the Tbn. 1 part. The Hp. maintains the same note sequence.
- Measure 52:** Concludes the phrase with a final note on D^b in the Tbn. 1 part. The Hp. ends with the same harmonic sequence.
- Violins (Vln I & II):** Play sustained chords or single notes, marked *ppp* (pianissimo) and *arco*.
- Viola (Vla.):** Plays sustained chords, marked *ppp* and *arco*.
- Violoncello (Vc.):** Plays a melodic line in measure 49, marked *pp* (piano) and *Solo arco*, which is then taken over by the other strings in measure 50.
- Contra Bass (Cb.):** Remains silent throughout the passage.

rit......

D ♩ = 54

Text | Dort stehen alte Schlösser. In denen

1. Fl.
2. Fl.
1. Ob.
2. Ob.
Cl. I
B Cl.
1
Bsn.
2
p
mp
mf
p
mp

rit......

D ♩ = 54

1
2
Hn.
3
4
1
Tpt.
2
1
Tbn.
2
Bpos.
Tba
Timp.
Sus. Cym. I
Röhrengl. 2
Hp.
Vln I
Vln II
Vla.
Vc.
Cb.
p
mp
mf
p
ppp
p
mp
mf
p
unis. arco
p
unis. arco
p
arco
p

53 54 55 56

herrschen Adlige mit ehrwürdigen Namen über Ländereien soweit das Auge reicht.
Dort gibt es uralte Regeln und Traditionen.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Cl. 1

B Cl.

1

Bsn.

1

2

3

4

1

Tpt.

1

Tbn.

Bpos.

Tba

Timp.

Sus. Cym. 1

Röhrengl. 2

Hp.

Vln I

Vln II

Vla.

Vc.

Cb.

Text

Der Herr bleibt Herrscher und der Diener auf ewig Knecht.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Cl. 1

B Cl.

1

Bsn.

2

1

2

3

4

1

2

1

2

Bpos.

Tba

Timp.

Sus. Cym. 1

Röhrengl. 2

Hp.

61

62

63

64

Vln I

Vln II

Vla.

Vc.

Cb.

22

22

22

22

E♭ = 72

Text

Dies ist die Geschichte eines kleinen Jungen, der eine Brücke zwischen diesen beiden Welten schlägt.

1. Fl. *mf*

2. Fl.

1. Ob.

2. Ob.

1. *mf*

Cl. *Cl.*

2. *p*

1. *p*

Bsn.

2.

E♭ = 72

A blank musical score for a symphony orchestra. The score is organized into systems. The first system includes staves for Horns (Hn.) with parts 1 and 2, Trumpets (Tpt.) with parts 1 and 2, Trombones (Tbn.) with parts 1 and 2, and Bassoon (Bpos.). The second system includes Tuba (Tba). The third system includes Timpani (Timp.). The fourth system includes Suspended Cymbal (Sus. Cym. 1). The fifth system includes Woodwinds (Röhrengl. 2) and Harp (Hp.). Each staff begins with a large, bold '2' indicating the time signature. The staves are empty, showing only the musical notation lines and clefs.

65

66

67

68

E♭ = 72

Text

Durch sein freundliches Wesen, und weil er stets

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1

Cl.

2

1

Bsn.

2

p

1

2

Hn.

3

4

1

Tpt.

2

1

Tbn.

2

Bpos.

Tba

Timp.

Sus. Cym. 1

Röhrengl. 2

mf

mp

mf

mp

Hp.

69

70

71

72

Vln I

Vln II

Vla.

Vc.

Cb.

Text

an das Gute in den Menschen glaube.

rit.....

1. Fl.

p

pp

2. Fl.

1. Ob.

2. Ob.

1

Cl.

ppp *pppp*

2

1

Bsn.

2

1

Hn.

2

3

4

1

Tpt.

2

1

Tbn.

2

Bpos.

Tba

Timp.

Sus. Cym. 1

Röhrengl. 2

Hp.

pp

p

73

74

75

76

rit.....

Vln I

ppp *pppp*

Vln II

Vla.

Vc.

Cb.

F♯ = 54

Text	Unsere	Geschichte	beginnt	auf	Schloss	Doringcourt.
1. Fl.						
2. Fl.						
1. Ob.						
2. Ob.						
1						
Cl.						
2						
1						
sn.						
2						

F♭ = 54

1

2

Hn.

3

4

1

2

Tpt.

1

2

Tbn.

Bpos.

Tba

Timp.

F♯ = 54

Text

Der

Besitzer

des

Schlosses,

der

alte

Earl,

empfängt

seinen

Anwalt

in

der

Bibliothek.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1

Cl.

2

1

Bsn.

2

1

mp

2

mp

3

mp

4

mp

1

2

1

2

1

2

Bpos.

Tba

Timp.

Sus. Cym. 1

Röhrengl. 2

p

pp

Hp.

80

81

82

83

84

Vln I

Vln II

Vla.

Vc.

Cb.

01 INTRODUCTION B

"Sie nehmen morgen den Dampfer nach Amerika."

A_d = 64

Text

1. Flute

2. Flöte

1. Oboe

Englischhorn

1. Bb Clarinet

2. Bb Clarinet

1. Bassoon

2. Bassoon

So machte sich Mr. Havisham, auf den Weg.

A $d = 64$

1. **Der Hirt und das Schaf**
 2. **Der Hirt und das Schaf**
 3. **Der Hirt und das Schaf**
 4. **Der Hirt und das Schaf**
 5. **Der Hirt und das Schaf**
 6. **Der Hirt und das Schaf**
 7. **Der Hirt und das Schaf**
 8. **Der Hirt und das Schaf**
 9. **Der Hirt und das Schaf**
 10. **Der Hirt und das Schaf**
 11. **Der Hirt und das Schaf**
 12. **Der Hirt und das Schaf**

Instrumentation:
 F Horn
 Bb Trumpet
 Trombone
 Bassposaune
 Tuba
 Timpani
 Suspended Cymbal 1
 Röhrenglocken 2
 Harp

Key Signature: D major
Time Signature: 3/4

Dynamic Markings:
 pp (pianissimo)
 p (piano)
 mf (mezzo-forte)
 f (forte)

Articulation:
 Accents, slurs, and various articulation marks are present throughout the score.

A $\text{♩} = 64$

Violin I

Violin II

Viola

Cello

Contrabass

A $\text{♩} = 64$

1 2 3 4

pp *mf* *ff* *f*

pp *mf* *ff* *f*

pp *mp* *pp* *mf* *ff* *f*

pp *pp* *mf* *mf*

Jungen finden, der bis dahin noch nichts von seinem besonderen Schicksal wusste.

1. Fl. Picc. 1. Ob. Eh. 1 2 1 2 Bsn. 1 2 Hn. 1 2 3 4 Tpt. 1 2 Tbn. 1 2 Bpos. Tba Timp. Cr. Cym. Xyl. Hp.

9 10 11 12

Vln I Vln II Vla. Vc. Cb.

Text

1. Fl.

Picc.

1. Ob.

Eh.

1

Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

Tpt.

2

1

Tbn.

2

Bpos.

Tba.

Timp.

Cr. Cym.

Xyl.

Hp.

17

18

19

Vln I

Vln II

Vla.

Vc.

Cb.

Text

1. Fl.

Picc.

1. Ob.

Eh.

1

Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

Tpt.

2

1

Tbn.

2

Bpos.

Tba

Timp.

Cr. Cym.

Glsp.

Hp.

To Glsp.

Glsp.

20

21

22

23

24

Vln I

Vln II

Vla.

Vc.

Cb.

20

21

22

23

24