

# Viel Lärm um Nichts



**Symphonische Dichtung**

**von  
Henrik Albrecht**

**nach William Shakespeare  
für 4 Solo Holzbläser und Orchester**

**I. S.1  
II. S.27  
III. S.42  
IV. S.61**

**Full Score**

# Viel Lärm um Nichts

## I.

$\text{♩} = 76$

1.Horn in F  
3.Horn in F  
2.Horn in F  
4.Horn in F  
1.Trumpet in C  
2.Trumpet in B♭  
1.Trombone  
2.Trombone  
3.Bass Trombone  
Timpani  
Perc. 1 Beckenpaar  
Perc. 2 Snare Drum  
Harp  
1.Flute  
1.Oboe  
1.Clarinet in B♭  
1.Bassoon  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

1.Hn. *p* *mf > p* *p* *mf* *p* *mf > p* *mp* *mf*

3.Hn. *p* *mf > p* *p* *mf* *p* *mf > p* *mp* *mf*

2.Hn. *p* *mf > p* *p* *mf* *p* *mf > p* *mp* *mf*

4.Hn. *p* *mf > p* *p* *mf* *p* *mf > p* *mp* *mf*

1.Tpt. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f* *f*

2.Tpt. *mp* *mp* *mf* *mp* *mf* *mp* *mf* *f* *f*

1.Tbn. *p* *mf* *p* *mf* *p* *mf* *mp* *mf*

2.Tbn. *p* *mf* *p* *mf* *p* *mf* *mp* *mf*

B. Tbn. *p* *mf* *p* *mf* *p* *mf* *mp* *mf*

Timp. *p* *mp* *mf*

Cym. *p* *mp* *p* *mp*

S. D. *p*

Hp. *mf* *f* *Al*

1.Fl. -

Ob. -

1.Cl. -

1.Bsn. -

Vln. I *p* *mp* *p* *mf* *p* *mf*

Vln. II *p* *mp* *p* *mf* *p* *mf* *f*

Vla. *p* *mp* *p* *mf* *p* *mf* *f*

Vc. *mf* *f*

Cb. *p*

8 9 10 11 12

A

1.Hn. *mp* *mf* *f* *f*

3.Hn. *mp* *mf* *f* *f*

2.Hn. *mp* *mf* *f* *f*

4.Hn. *mp* *mf* *f* *f*

1.Tpt. *mf* *f* *mf* *f*

2.Tpt. *mf* *f* *mf* *f*

1.Tbn. *mp* *mf* *mf*

2.Tbn. *mp* *mf* *mf*

B. Tbn. *mp* *mf* *mf*

Timp. *f* *mf*

Cym. *mf* *f* To Vib.

S. D. *f* *mp* *mf*

Hp. *ff*

1.Fl. *p* *mf*

Ob. *p* *mf*

1.Cl. *p* *mf*

1.Bsn. *p* *mf*

Vln. I *f* *mf* *ff* *f*

Vln. II *f* *mf* *ff* *f*

Vla. *f* *mf* *ff* *f*

Vc. *ff* *f*

Cb. *ff*

13 14 15 16 17 18 19 20 21 22

**B**

1.Hn.  
3.Hn.  
2.Hn.  
4.Hn.  
1.Tpt.  
2.Tpt.  
1.Tbn.  
2.Tbn.  
B.Tbn.  
Timp.  
Cym.  
S. D.  
Hp.  
1.Fl.  
Ob.  
1.Cl.  
1.Bsn.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

*mf* *f* *mf* *f*  
*mf* *f* *mf* *f*  
*p*  
*mf* *mf*  
*mp* *mf* *mp* *mf* *mf* *mp*  
*p* *mp* *mf* *mp* *mf* *mf* *mp*  
*p* *mp* *mf* *mp* *mf* *mf* *mp*  
*p* *mp* *mf* *mp* *mf* *mf* *mp*  
*pizz.* *p*  
*pizz.* *p*

23 24 25 26 27 28 29 30 31 32

C

1.Hn. *mp* *f*

3.Hn. *mp* *f*

2.Hn. *mp* *f*

4.Hn. *mp* *f*

1.Tpt. *mp* *f*

2.Tpt. *mp* *f*

1.Tbn. *mp* *mf*

2.Tbn. *mp* *mf*

B. Tbn.

Timp. *p*

Cym.

S. D. *p* *mp*

Hp.

1.Fl. *f* *f* *mf* *f* *p* *f*

Ob. *f* *mf* *f* *p* *f*

1.Cl. *f* *mf* *f* *p* *f*

1.Bsn. *f* *mf* *f* *p* *f*

Vln. I *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mp* arco

Cb. *mp* arco

D

1.Hn. *mp* *f* *mf* *p* *mf* *mp* *p*

3.Hn. *mp* *f* *mf* *p* *mf* *mp* *p*

2.Hn. *mp* *f* *mf* *p* *mf* *mp* *p*

4.Hn. *mp* *f* *mf* *p* *mf* *mp* *p*

1.Tpt. *mf*

2.Tpt. *mp* *f* *mf*

1.Tbn. *mp* *mf* *mp* *p*

2.Tbn. *mp* *mf* *mp*

B. Tbn. *mf* *p*

Timp. *p*

Cym. *mp*

S. D. *p* *mp* *p* *p* *mp*

Hp. *f*

1.Fl. *f* *mf* *f* *p*

Ob. *f* *mf* *f* *p*

1.Cl. *f* *mf* *f* *p*

1.Bsn. *f* *mf* *f* *p*

Vln. I *p* *mf* *mf* *pp*

Vln. II *p* *mf* *mf* *pp*

Vla. *p* *mf* *mf* *pizz.* *p*

Vc. *p* *mp* *p*

Cb. *p*

Vibraphone  
Vibraphone *mp*

Solo espr. *f*

E♭F♯G♯A♯  
B♭C♯D♯

41 42 43 44 *p* 45 46 47

1.Hn. 3.Hn. 2.Hn. 4.Hn. 1.Tpt. 2.Tpt. 1.Tbn. 2.Tbn. B. Tbn. Timp. Vib. S. D. Hp. 1.Fl. Ob. 1.Cl. 1.Bsn. Vln. I Vln. II Vla. Vc. Cb.

48 49 50 51 52 53



1.Hn.  
3.Hn.  
2.Hn.  
4.Hn.  
1.Tpt.  
2.Tpt.  
1.Tbn.  
2.Tbn.  
B.Tbn.  
Timp.  
Vib.  
S. D.  
Hp.  
1.Fl.  
Ob.  
1.Cl.  
1.Bsn.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

54 55 56 57 58 59

*mp*  
*Solo espr.*  
*f*  
*f*  
*mp*  
*mf*  
*p*  
*p*  
*arco*  
*p*  
*arco*  
*mp*

E

1.Hn. *mf < f* *mf = f* *mf < f*

3.Hn. *mf < f* *mf = f* *mf < f*

2.Hn. *mf < f* *mf = f* *mf < f*

4.Hn. *mf < f* *mf = f* *mf < f*

1.Tpt. *mf < f* *mf = f* *mf < f*

2.Tpt. *mf < f* *mf = f* *mf < f*

1.Tbn. *mf* *p* *mf* *p*

2.Tbn. *p* *mf*

B.Tbn. *p* *mf*

Timp. *mf*

Vib.

S. D.

Hp.

1.Fl. *f > mp* *f > mp* *f* *ff*

Ob. *f > mp* *f > mp* *f* *ff*

1.Cl. *mf* *f > mp* *f* *ff*

1.Bsn. *mp* *mf* *f > mp* *f > mp* *f* *ff*

Vln. I *mf = f* *mf = f* *mp* *mf* *mp* *f*

Vln. II *mf = f* *mf = f* *mp* *mf* *mp* *f*

Vla. *mp* *p* *mf = f* *mf = f* *mp* *mf* *mp* *f*

Vc. *f* *mf* *f* *mf* *mp*

Cb. *arco*

60 61 62 63 64 65 66

*f > mf* *f > mf* *mp*

Ansichtspartitur

F

1.Hn. *mp* *p*

3.Hn.

2.Hn. *mp* *p*

4.Hn.

1.Tpt.

2.Tpt.

1.Tbn. *p* *mp* *p*

2.Tbn.

B. Tbn. *p*

Timp. *p* *mf*

Vib.

S. D.

Hp. *f* *mp*

1.Fl. *subito p* *mf* *f* *f*

Ob. *subito p* *mf* *f* *mf*

1.Cl. *subito p* *mp* *mf*

1.Bsn. *subito p* *mp* *mf*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *p*

Cb. *mf*

*mf* 67 68 69 *p* 70 71 72 73 74

Eb F# G A b  
 Bb C D b

1.Hn. *mp* — *mf*

3.Hn. *mp* — *mf*

2.Hn. *mp* — *mf*

4.Hn. *mp* — *mf*

1.Tpt. *mp* — *mf*

2.Tpt. *mp* — *mf*

1.Tbn. *mp* — *mf*

2.Tbn. *mp* — *mf*

B. Tbn. *mp*

Timp. *mf* *mp*

Vib.

S. D.

Hp. *mf* — *f*

1.Fl. *f* *mf* *f*

Ob. *mf* *f*

1.Cl. *f*

1.Bsn. *f*

Vln. I *mp* — *mf*

Vln. II *mp* — *mf*

Vla. *mp* — *mf*

Vc. *mp* — *mf*

Cb. *mp* — *mf*

75 76 77 78 79 80 *mp* — *mf*

E-flat major / C minor

1.Hn. *mp* *mf* *mp* *f* *mp*

3.Hn. *mp* *mf* *mp* *f* *mp* *p*

2.Hn. *mp* *mf* *mp* *mf* *mp* *p*

4.Hn. *mp* *mf* *mp* *mf* *mp* *p*

1.Tpt. *mp* *mp* *f* *p*

2.Tpt. *mp* *mp* *f* *p*

1.Tbn. *mp* *mf* *mp* *f* *p*

2.Tbn. *mp* *mf* *mp* *f* *p*

B.Tbn. *mp* *mf* *mp* *f* *p*

Timp. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mf*

Vib.

S. D.

Hp. *mf* *f* *mf* *f* *f* *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1.Fl. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Ob. *mp* *mp* *mf* *mp* *mf* *mp*

1.Cl. *mp* *mp* *mf* *mp* *mf* *mp*

1.Bsn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vln. I *mp* *mf* *mp* *f* *mf* *mp* *p* *mf* *p* *mf* *p*

Vln. II *mp* *mf* *mp* *f* *mf* *mp* *p* *mf* *p* *mf* *p*

Vla. *mp* *mf* *mp* *f* *mf* *mp* *p* *mf* *p* *mf* *p*

Vc. *mp* *mf* *mp* *f* *mf* *mp* *p*

Cb. *mp* *mf* *mp* *f* *mf* *mp* *pizz.* *mf*

Pno.

H

1.Hn. *p* *mf* *p*

3.Hn. *p* *mf* *p*

2.Hn. *p* *mf* *p*

4.Hn. -

1.Tpt. -

2.Tpt. -

1.Tbn. -

2.Tbn. -

B. Tbn. -

Vib. *p*

S. D. -

Hp. *f* *mf* *mf* *mf* (1) (5)

1.Fl. *f* *mf* *f* *p*

Ob. *f* *mf* *f* *p*

1.Cl. *f* *mf* *f* *p*

1.Bsn. *mf* *f* *p*

Vln. I *p* *mf* *f*

Vln. II *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf* *mp* *mf*

Vc. *mp*

Cb. *arco* *mp* *mf*

Pno. *p*

1.Hn. *p*

3.Hn. *p*

2.Hn. *p*

4.Hn.

1.Tpt. *mp* *mf*

2.Tpt. *mp* *mf*

1.Tbn.

2.Tbn.

B. Tbn.

Vib. *mf* *p*

S. D.

Hp.

1.Fl.

Ob.

1.Cl.

1.Bsn.

Vln. I *mf*

Vln. II *f* *mf*

Vla. *mf* *f* *mf*

Vc.

Cb.

96 97 98 99 100 101 102 103

1.Hn. 3.Hn. 2.Hn. 4.Hn. 1.Tpt. 2.Tpt. 1.Tbn. 2.Tbn. B.Tbn. Timp. Vib. S. D. Hp. 1.Fl. Ob. 1.Cl. 1.Bsn. Vln. I Vln. II Vla. Vc. Cb.

*mf* *p* *f* *mp* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

104 105 106 107 108 109 110 111



poco rall. . . . . ♩ = 60

poco accel. . . . .

I

Musical score for measures 112-126. Instruments: 1. Fl., Ob., 1. Cl., 1. Bsn. Dynamics: *mf*, *mp*, *p*, *pp*, *p*, *mf*, *p*. Includes a large diagonal watermark.

♩ = 76

Musical score for measures 127-138. Instruments: 1. Fl., Ob., 1. Cl., 1. Bsn. Dynamics: *pp*, *mp*, *p*, *mf*, *pp*, *p*, *mf*, *mp*, *p*, *mf*, *mp*. Includes a large diagonal watermark.

J

Musical score for measures 139-144. Instruments: 1. Fl., Ob., 1. Cl., 1. Bsn., Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *mf*, *pp*, *pp*, *pp*. Includes a large diagonal watermark.

K

1.Hn. *p*

3.Hn. *p*

2.Hn.

4.Hn.

1.Tpt.

2.Tpt.

1.Tbn.

2.Tbn.

B.Tbn.

Timp.

Vib.

S. D.

Hp.

1.Fl. *mf p mf p mf p*

Ob. *mf p mf p mf p*

1.Cl. *mf p mf p mf p*

1.Bsn. *mf Solo espr. f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

L

1.Hn. *p*

3.Hn. *p*

2.Hn. *p*

4.Hn.

1.Tpt.

2.Tpt.

1.Tbn.

2.Tbn.

B. Tbn.

Timp. *p*

Vib.

S. D.

Hp.

1.Fl. *mf* *f* *p* *mp*

Ob. *mf* *f* *p* *mp*

1.Cl. *mf* *f* *p* *f* Solo espr.

1.Bsn. *mf* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *mp* pizz.

Vc. *p*

Cb. *mp* pizz.

151 152 153 154 155 156

M

1.Hn.  
3.Hn.  
2.Hn.  
4.Hn.  
1.Tpt.  
2.Tpt.  
1.Tbn.  
2.Tbn.  
B.Tbn.  
Timp.  
Vib.  
S. D.  
Hp.  
1.Fl.  
Ob.  
1.Cl.  
1.Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*f*  
*p*  
*p*  
*pizz*

**EFGAB**  
**BbCDD**  
Solo

157 158 159 160 161 162

Ansichtspartitur

1.Hn.  
3.Hn.  
2.Hn.  
4.Hn.  
1.Tpt.  
2.Tpt.  
1.Tbn.  
2.Tbn.  
B. Tbn.  
Vib.  
S. D.  
Hp.  
1.Fl.  
Ob.  
1.Cl.  
1.Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*p*  
*p*  
pizz  
*mp*  
arco

1.Hn. *pp*

3.Hn.

2.Hn. *pp*

4.Hn.

1.Tpt.

2.Tpt.

1.Tbn.

2.Tbn.

B. Tbn. *p mp p mp p mp*

Vib. *To Cym. 18" German Cymbal*  
*Vibraphone*

S. D.

Hp.

1.Fl.

Ob.

1.Cl. *mp*

1.Bsn. *mp*

Vln. I

Vln. II

Vla. *arco p*

Vc. *p*

Cb. *arco p*

168 169 170 171 172 173

0

1.Hn. *mp* *mf* *mf* *f* *mp* *f*

3.Hn. *mp* *mf* *mf* *f* *p*

2.Hn. *mp* *mf* *mf* *f* *mp* *f*

4.Hn. *mp* *mf* *mf* *f* *p*

1.Tpt. *mf* *mf* *f* *f* *mp* *f*

2.Tpt. *mp* *mf* *mf* *f* *mp* *f*

1.Tbn. *mp* *mf* *f* *mf* *f* *mf*

2.Tbn. *mp* *mf* *f* *mf* *f* *mf*

B.Tbn. *mp* *mf* *mf* *f*

Timp. *mp* *mf*

Cym.

S. D. *p*

Hp.

1.Fl. *f* *f* *mp* *f* *mf*

Ob. *f* *f* *f* *mf*

1.Cl. *f* *f* *mp* *mf*

1.Bsn. *f* *f* *mp* *f* *mf*

Vln. I *mp* *mf* *mf* *f* *ff*

Vln. II *mp* *mf* *mf* *f* *ff*

Vla. arco *mp* *mf* *mf* *f* *ff* *p*

Vc. *mp* *mf* *mf* *f* *ff* *p*

Cb. *mp* *mf* *mf* *f* *ff* *p*

*mp* *mf* *mf* *f* *ff* *p*

174 175 176 177 178 179 180 181

1.Hn. *mp* *f* *mp* *f*

3.Hn. *p* *mp* *f*

2.Hn. *mp* *f* *mp* *f*

4.Hn. *p* *mp* *f*

1.Tpt. *mp* *f* *mp* *f* *mp* *f*

2.Tpt. *mp* *f* *mp* *f* *mp* *f*

1.Tbn. *mf*

2.Tbn. *mf*

B. Tbn.

Cym. *mp* *p* *mp*

S. D. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Hp.

1.Fl. *f* *ff* *mf* *f* *mp* *f* *mp* *3* *3*

Ob. *f* *ff* *mf* *f* *mp* *f* *mp* *3* *3*

1.Cl. *f* *ff* *mf* *mp* *f* *mp* *3* *3*

1.Bsn. *f* *ff* *mf* *f* *mp* *f* *mp* *3* *3*

Vln. I *mp* *p* *mp*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *mp*

182 183 184 *p* 185 *mp* 186 *mf* 187



P

1.Hn. *p* *mf* *p*

3.Hn. *p* *mf* *p*

2.Hn. *p* *mf* *p*

4.Hn. *p* *mf* *p*

1.Tpt. *mp* *mf* *mf*

2.Tpt. *mp* *mf* *mf*

1.Tbn. *mp*

2.Tbn. *mp*

B. Tbn.

Timp. *f*

Cym. *mf* *p*

S. D. *mp* *p* *p* *mp* *p* *mp*

Hp.

1.Fl. *f* *mp* *f* *mf* *f* *mf* *f*

Ob. *f* *mp* *f* *mf* *f* *mf* *f*

1.Cl. *f* *mp* *f* *mf* *f* *mf* *f*

1.Bsn. *f* *mp* *f* *mf* *f* *mf* *f*

Vln. I *mp* *mf* *mp* *mf*

Vln. II *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

Cb. *mp* *mf* *mp* *mf*

1.Hn. *mf* *mf* *f*

3.Hn. *mf* *mf* *f*

2.Hn. *mf* *mf* *f*

4.Hn. *mf*

1.Tpt. *mf* *f* *mf* *f*

2.Tpt. *f* *mf* *f* *mf* *f*

1.Tbn. *mf*

2.Tbn. *mf*

B. Tbn. *mf*

Cym. *mp*

S. D.

Hp.

1.Fl. *f* *ff*

Ob. *f* *ff*

1.Cl. *f* *ff*

1.Bsn. *f* *ff*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

193 *mf* 194 *f* 195

1.Hn. *mf* *f* *ff*

3.Hn. *mf* *f* *ff*

2.Hn. *mf* *f* *ff*

4.Hn. *mf* *f* *ff*

1.Tpt. *mf* *f* *ff*

2.Tpt. *mf* *f* *ff*

1.Tbn. *mf* *f* *ff*

2.Tbn. *mf* *f* *ff*

B. Tbn. *f* *ff*

Timp. *mf* *f* *ff*

Cym. *mp* *f* To Tub. B.

S. D. *mp* *p* *f* To Vib.

Hp. *f* *gliss.* *ff*

1.Fl. *f* *ff*

Ob. *f* *ff*

1.Cl. *f* *ff*

1.Bsn. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

196 *f* 197 198 *ff* 199

Ansichtspartitur